

RACHEL L. OESTREICH, MFA

Owner/Editor: The Wallflower Editing, LLC | www.thewallflowerediting.com
thewallflowerediting@gmail.com | (505) 903-8928
1505 Stull Dr. | Las Cruces, NM 88001

Proofreading	Looking at general “correctness” of language, fixing typos, inconsistencies in spelling, and ensuring correct and consistent grammar in a time-efficient manner. Fluency in using Adobe proofing tools and proofreading stamps in addition to utilizing proofreading marks by hand. Utilization of <i>Chicago Manual of Style</i> and <i>Merriam Webster Dictionary</i> as default for style and spelling guides; other familiarity includes <i>MLA</i> and <i>APA</i> style upon request.
Line & Copy Editing	Reading and revising at language consistency and readability, including sentence smoothing & flow, clarity and economy of language, voice consistency, and stylized use of punctuation. Proficiency in copy editing tools such as PerfectIt and ProWritingAid. Utilization of Microsoft Word Tracked Changes and Comments features. Expert knowledge of <i>Chicago Manual of Style</i> and <i>Merriam Webster Dictionary</i> as default for style and spelling guides; other familiarity includes <i>MLA</i> and <i>APA</i> style upon request.
Developmental Editing/Manuscript Critiques	Detailed reading of client manuscripts and suggesting revisions for consistency, audience interaction, tone, cohesion, transitions, and other author-specified techniques and topics. For fiction manuscripts, this skill includes reading client manuscripts and providing a detailed report summarizing the basic pillars of storytelling, such as <i>characters, setting, point of view, plot, pacing</i> , and more, depending on author preferences. Utilization of Microsoft Word comments. Delivery of comprehensive editorial letter to aid authors in revising manuscripts.
Coaching/Tutoring/Teaching	Consult with and tutor clients regarding compositional skills, including but not limited to grammar, punctuation, syntax, organization, clarity and coherency of writing, development of ideas, structure. Instructor at New Mexico State University and Dona Ana Community College, including first-year writing courses and creative writing classes. Assignment/Document types and subject vary across university disciplines and include articles for academic publication (science & humanities), personal statements, resumes, cover letters, and essays.
Acquisitions	Acquisitions reader for national & international literary magazines: <i>Prism International, Indianola Review, Puerto del Sol, Noemi Press</i> . Editorial intern for World Weaver Press, including copyediting & proofreading, acquisitions, team meetings/discussions, blog writing. Familiarity and utilization of Submittable platform.
Professional Membership	Editorial Freelancer’s Association (EFA)
Clients/Employers (selected)	Imprints/Presses Orbit/Redhook Sourcebooks Haymarket Books Independent Authors: Cassie Sanchez Beverley Lee Eric Raglin Briana Morgan Scott J. Moses Companies: Idaho Youth Ranch Provision Living sparkit Media Marketing Kraus Marketing Angel Adoption & Lifelong Adoption Universities: New Mexico State University Dona Ana Community College
Education	Denver Publishing Institute University of Denver, July 2021 MFA, Creative Writing: Fiction New Mexico State University, May 2019 BA, English: Creative Writing New Mexico State University, December 2015